PARIS AMERICAN ACADEMY

International school of Fashion, Interior Design, Fine Arts and Creative Writing
registered by the Académie de Paris

Établissement d'Enseignement Supérieur Privé

Interior Design Program Spring 2027

About Paris American Academy

Paris American Academy, founded in **1965** by Richard Roy, is registered with the French educational authority, **Académie de Paris**.

Located in the Latin Quarter—less than one mile from Notre-Dame—Paris American Academy draws on **Paris's cultural and artistic heritage**, using the city itself as an extended campus.

The Academy has welcomed students and professionals from **35 nationalities** over the past **60 years**.

Students benefit from a highly personalized learning environment, where small class sizes allow for a high level of guidance and flexibility.

Paris American Academy brings together a distinctive **teaching team** of academics, experienced industry professionals, and invited guest artists—ensuring a practical, industry-aligned educational experience.

Our strongly vocational approach - through intensive short-term seminars, four-month terms, and a three-year curriculum - prepares students for careers in **Fashion, Fine Arts, and Interior Design**.

Interior Design Program/Spring 2027

Preparing aspiring designers by providing them with a firm foundation in the critical skills and techniques needed to enter the professional design world.

PROGRAM DETAILS	
Program Dates	January 25, 2027 – May 11, 2027
School Location	19, rue Claude Bernard, 75005 Paris
Application Fee	100€
Tuition	8,875€
Credits	16

Introduction

The semester program prepares aspiring designers by providing them with a firm foundation in the critical skills and techniques needed to enter the professional design world.

Students undertake both a theoretical and practical course of study in the domains of materials, textures, light, color, and atmospheres, as well as in computer-aided design and presentation techniques. Through a series of workshops and conferences with specialists, students will learn how to design, construct, communicate, present, and sell their own projects.

In addition to undertaking an intensive study in all aspects of the design process and representation techniques, students are introduced to the full spectrum of the professional design world through a comprehensive series of visits by professionals working on all sides of the industry, from pop-up stores to architectural firms. Students will perform mock interviews for internships and study quote preparation in anticipation of entry into the professional design world, and they will have the opportunity to present their work to invited guests at jury presentations.

Program Components (16 total credits)

CONSTRUCTION AND THEORY

2 CREDITS

This course will further develop students' understanding of construction details, techniques, and materials used in construction. Students will enhance their facility with these different techniques and materials through lectures, demonstrations,

class exercises, and various visits to many design centers throughout Paris. Studio.

PRODUCT DESIGN

1 CREDIT

Students will deepen their understanding of the aesthetic aspects of objects, as well as their technical and production possibilities. The aim of this course is to develop the “philosophy” of product design as it relates to interior design, and to allow students the opportunity to create objects that could be produced and eventually sold on the market. Studio.

PERSPECTIVE

2 CREDITS

This course is designed to further the student’s knowledge of perspective and rendering techniques. The goal of the semester is to attain fluency in the language of spatial representation, with increasingly complex representation demanded in the proposed drawing exercises. Students will progress beyond 2-point perspective and learn to project forms and shadows requiring 3 or 4 vanishing points. Students will also explore the representation of light by analyzing its behavior in different spatial situations. Studio.

COMPUTER AIDED DESIGN

2 CREDITS

This course builds upon students’ experience with SketchUp and offers the student the opportunity to develop fundamental knowledge and skills in AutoCAD. Students will learn the basics of CAD geometry creation and manipulation using a variety of computer command inputs, including keyboard shortcuts, toolbox icons, and mouse menu selection. Students will learn the basics of both SketchUp and AutoCAD through lectures, demonstrations, and class exercises. Studio.

PRESENTATION TECHNIQUES

2 CREDITS

This course is designed to explore presentations of one’s work in various visual forms, as well as the verbal presentation of the student’s work. The goal of the course is to create more powerful and expressive presentations through specifying the student’s ideas and enhancing the precision of a student’s visual and verbal communication. Depending on individual capacities, digital techniques such as Photoshop and/or Illustrator may be employed. Studio.

ART AND INTERIOR DESIGN HISTORY

3 CREDITS

This course explores the major developments in art, architecture, and interior design from the 17th through the 19th century, including the evolution of styles, construction, materials, and artistic movements. Through lectures and off-site visits to museums and monuments such as the Château de Versailles, the Musée du Louvre, the Cité de l’Architecture, and temporary exhibitions, students will gain

an in-depth understanding of the cultural and historical context of this period. Seminar.

FRENCH LUXURY BOUTIQUE ANALYSIS & DESIGN

1 CREDIT

This course will analyse, develop, and design a fashion boutique. Students will examine the relationship between a company's aesthetic and the layout of the space, including lighting, organization, materials, and color schemes. This course focuses on French and European approaches, practices, strategies, and techniques for luxury retail boutique/gallery, focusing on emerging strategies for experiential retail, such as integrating art galleries, popup stores, and coffee shops. The first half of the semester will focus on retail analysis and fundamentals followed by the final Boutique/Gallery Project. Seminar.

FRENCH LANGUAGE

3 CREDITS

This program is divided into three levels: beginner, intermediate and advanced, according to results of a placement test. Each level uses a program based on a series of lessons, with one lesson covered each week that delves into grammar, thematic vocabulary, and practical application on both an oral and written level. Oral skills are emphasized, as the principal objective of these courses is to encourage communication in correct French. Seminar.

Academic Calendar Spring 2027

Date	Event
24 January	Arrival no later than 24/01/2027
25 January	Program starts (Monday). Special Fashion week activity TBC
26 January	Orientation (Tuesday) TBC
25–28 January	Official dates Haute Couture/Fashion week
26–28 January	Official dates Première Vision fair
1–9 March	Official dates Woman/Fashion week
29 March	Easter Monday/Bank Holiday
5–11 April	Spring Term Break
1 May	Labour day/Bank holiday (Saturday)
6 May	Ascension day/Bank holiday (Thursday) TBC
8 May	Victory day/Bank holiday (Saturday)
11 May	Program ends (Tuesday). Jury and Farewell event (Tuesday)
12 May	Departure no earlier than 12/05/2027

PARIS AMERICAN ACADEMY

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